

ARTS AND ENTERTAINMENTS



* Rolf Harris goes into a song-and-dance routine with Cinders (Caroline Dennis).

Cinderella Rolfafella!

THREE children were given a present to treasure all their lives at Richmond Theatre during a performance of *Cinderella*.

In traditional pantomime style, Rolf Harris invited the children up on stage to help. He then drew them each a cartoon and signed it.

Rolf Harris, playing Buttons, let it slip that he had seen the now infamous impression of himself by Phil Cool . . . and was unable to paint and make so many noises at the same time.

Richmond Theatre can always be relied upon for a spectacle in the best family tradition and this year is no exception. The scenery sparkles, the costumes glitter and the audience is transported to a land where good girls marry princes.

The female glamour is supplied by television's Annela Rice, with the utterly unglamorous Bill Owen, famous for his role as Compo in TV's *Last of the Summer Wine*, as Baron Hardup.

Rolf Harris romps around the stage im-

personating Jake the Peg, and at one moment I thought he was about to burst into *Two Little Boys*. But no . . . he gave us a version of his latest single.

All the players interact well with a mixture of improvisation and script. The Ugly Sisters, Alexis and Krystle, played by Nigel Ellacott and Peter Robbins are larger than life.

All in all a good night out!

JULIE PARRISH