

weekender

Today we present a new angle on Rolf Harris, musician, singer, clown, painter . . . and what many people may not know, an amateur photographer whose work is envied by many professionals



Rolf Harris: "I know exactly where every slide is . . ."

The Rolf Harris picture show

SINCE 1959 when he bought his first camera — a Rolleiflex with 35mm attachment — Rolf Harris has been a photographic nutcase. He is crazy about his hobby, and carries his current camera, a Pentax, with him wherever he goes.

Tomorrow evening a display of 40 of Rolf's colour slides will decorate the foyer of Wolverhampton's Civic Hall, where on that same evening he will be giving his services free at a concert to raise money for the Jubilee Committee's Water Activities Centre Appeal.

Next week the pictures will be on show at Stafford Borough Hall as part of the town's arts festival.

His talents as a photographer first came to light when Kodak decided to mount a photographic exhibition called Shooting Stars. They toted around to find which of the stage, screen and television stars were keen photographers, and turned up such people as Rolf, Harry Secombe, Cliff Richard and Graham Stark.

"I remember they asked me if I would send them 20 shots of mine," says Rolf. "I took two boxes, each containing 36 transparencies, and this bloke thought I was crazy because I had them all marked. I told him I couldn't decide, and said to him 'These ones are labelled Very Good, and these others are labelled

Brilliant. But you'll have to choose for yourself."

"We had a good laugh about it, but actually they were very impressed. Last year they put on a Rolf Harris Picture Show Exhibition at the Kodak Photographic Gallery in London."

His London home is full of transparencies. "I know exactly where every slide is. It's in the bloody house somewhere. But you won't find any nudes among them. Not yet, anyway."

Rolf is busy preparing for a new BBC television series in March called Rolf on Saturday — OK?

GERRY ANDERSON.



Rolf has an eye for the entertaining human interest picture. The three colour photographs are from his personal collection.

The sorry-looking spaniel is called Muffet and belongs to the family's doctor in London. Talking Point, on the left, was taken in Greece. Picture on the near-left is on the Docks in Vancouver.