

Rolf cuts Belafonte 'Mary' hit

ROLF HARRIS: ★ Mary's Boy Child (Columbia).

IT'S well over a decade since Harry Belafonte notched up a million sales in Britain with this charming song, which is now established as a perennial favourite.

It remains to be seen whether familiarity breeds contempt, or whether the world is ready for a brand new interpretation! Well, Rolf's styling is simple, sincere, thoroughly enchanting and underlined by a gentle, but captivating, rhythm. And with his immense family popularity, plus his current TV series, I would think this will prove to be a strong seasonal draw. Even though Rolf himself wasn't keen on the idea of releasing it!

... and discovers

DANIELLA

DANIELLA: † Goodnight My Little Love (Columbia).

AN eight-year-old Maltese girl whom Rolf Harris discovered singing this very song in a contest in her own island.

This re-recording doesn't quite have the atmosphere of the original version which Rolf played me with great enthusiasm some weeks ago. But it's still an extraordinary record! Sheer corn, it's belted in a Millie-like voice with all the flair of a trouper, and it has a remarkably catchy sing-along chorus. Could be a surprise hit and, in any case, will be a standard favourite on the request shows.



ROLF HARRIS, who this week releases his version of the Belafonte hit "Mary's Boy Child" with eight-year-old **DANIELLA**. See review of both records right.