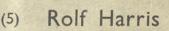
# The world of British come Featuring: Marty Feldman Frankie Howerd

Mono PA 39 12" Mono LP

The Decca Record Company Limited Decca House Albert Embankment London SE1

Spike Milligan The Goons Benny Hill Kenneth Williams Paddy Roberts Tony Hancock Peter Cook and Dudley Moore.

## TWO LITTLE BOYS





olumbia

RUBY DON'T TAKE YOUR LOVE TO 2 (3) TOWN Kenny Rogers and the 1st Edition, Reprise

YESTER-ME, YESTER-YOU, YESTERDAY (1) Stevie Wonder, Tamla Motown

(2) • SUGAR, SUGAR.....Archies, RCA MELTING POT...... Blue Mink, Philips (4)

SUSPICIOUS MINDS..... Elvis Presley, RCA (6)

WINTER WORLD OF LOVE (9)

Engelbert Humperdinck, Decca (CALL ME) NUMBER ONE.....Tremeloes, CBS 9 (11) ONION SONG

Marvin Gaye and Tammi Terrell, Tamla Motown 10 (22) A ALL I HAVE TO DO IS DREAM

Bobbie Gentry and Glen Campbell, Capitol

11	(8)		SOMETHINGBeatles, Apple
12	(20)	A	TRACY
13	(17)		LEAVIN' DURHAM TOWNRoger Whittaker, Columbia
14	(19)	A	LOVE IS ALL
15	(14)		LIQUIDATORHarry J and the All Stars, Trojan
16	(10)		OH WELLFleetwood Mac, Reprise
17	(15)		WONDERFUL WORLD, BEAUTIFUL PEOPLE Jimmy Cliff, Trojan
	(12)		SWEET DREAM Jethro Tull, Chrysalis
	(16)		GREEN RIVERCreedence Clearwater Revival, Liberty
	(30)	A	WITHOUT LOVE
	(25)	-	NOBODY'S CHILDKaren Young, Major Minor
	(13)		RETURN OF DJANGO
	(29)		PLAY GOOD OLD ROCK 'N' ROLL Dave Clark Five, Columbia
24	(24)		LONELINESS
25			HIGHWAY SONG Nancy Sinatra, Reprise
26	(21)		LOVE'S BEEN GOOD TO MEFrank Sinatra, Reprise
27	(18)		WHAT DOES IT TAKEJnr. Walker and the All Stars, Tamla Motown
28	(26)		BILJO
29	(-)		BUT YOU LOVE ME DADDYJim Reeves, RCA
	(27)		I MISS YOU BABY
	(21)		
			Two titles tied for 3rd position.

Silver Disc for 250,000 British sales This week's TOP 30 Zoomers

AMERICAN TOP TWENTY AND BRITISH TOP THIRTY ALBUMS CHARTS: PAGE 30

By Mike Smith I'm not sure about Elvis

I LIKE Stevie Wonder's, but he's done much better in the past. It's very pleasant, and he sings well, but it's nothing exceptional.

Kenny Rogers' I can't stand. I

don't like the lyric, even if it is about Korea and not Vietnam. The production is good and it's a great tune, but the whole thing is sick.

Blue Mink's is very nice. I love it, and I love Madeline Bell. The song is good both musically and lyrically. I hope people are listening to the words.

Rolf Harris is okay for the mums and dads, but not my cup of tea. I don't like it at all.

I'm an Elvis fan, but I'm not too sure about "Suspicious Minds." doesn't seem to have the usual Presley

Engelbert's doesn't appeal to me, but it must be very commercial. Again, it's one for mums and dads.

When I first heard "The Onion Song" I thought it was a joke-a BBC jingle. Now I've listened to it I think it's a good original sound, and deserves to go much higher.

People are saying Creedence Clearwater are a rock-revival group, but don't see it. "Green River" doesn't sound like rock, but it's good.

I was surprised when I first heard "Leavin' Durham Town" because liked it, and usually it's the sort of thing that doesn't appeal to me. It's got something which makes it different and interesting.



FRANKIE VAUGHAN

Hideaway

Columbia DB8640

THELMA HOUSTON

"Jumpin' Jack Flash"

Stateside SS8026

SOUNDS NICE

Sleepless Night (La Jeanne) Parlophone R5821

**ISLEY BROTHERS** 

"Take Some Time Out For Love"

Tamla Motown TMG719

THE SCAFFOLD

"Gin Gan Goolie"

Parlophone R5812

DIANA ROSS & THE SUPREMES

"Someday We'll be Together"

Tamla Motown TMG721

CILLA BLACK

If I Thought You'd Ever Change Your Mind Parlophone R5820

HERMAN'S HERMITS

Here Comes The Star

Columbia DB8626

MARVIN GAYE

"That's The Way Love Is"

Tamla Motown TMG718

CLIFF RICHARD

With The Eyes Of A Child

Columbia DB8641

EMI RECORDS (The Gramophone Co. Ltd.)
EMI HOUSE 20 MANCHESTER SQUARE LONDON W1A 1ES