

DISC and MUSIC ECHO

TOP 30

The world of British comedy is a gift at 19'11

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Mono PA 39 12" Mono LP

The Decca Record Company Limited
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DECCA

Featuring:

Marty Feldman Frankie Howerd
Spike Milligan The Goons
Benny Hill Kenneth Williams
Paddy Roberts Tony Hancock
Peter Cook and Dudley Moore.

1 TWO LITTLE BOYS

(5) Rolf Harris



Columbia

2 (3) RUBY DON'T TAKE YOUR LOVE TO TOWN Kenny Rogers and the 1st Edition, Reprise

3 (1) YESTER-ME, YESTER-YOU, YESTERDAY Stevie Wonder, Tamla Motown

5 (4) ● SUGAR, SUGAR.....Archies, RCA

6 (6) MELTING POT.....Blue Mink, Philips

7 (9) SUSPICIOUS MINDS.....Elvis Presley, RCA

8 (7) WINTER WORLD OF LOVE Engelbert Humperdinck, Decca

9 (11) (CALL ME) NUMBER ONE.....Tremeloes, CBS

10 (22) ▲ ALL I HAVE TO DO IS DREAM Marvin Gaye and Tammi Terrell, Tamla Motown

Bobbie Gentry and Glen Campbell, Capitol

11 (8) SOMETHING.....Beatles, Apple

12 (20) ▲ TRACY.....Cuff Links, MCA

13 (17) LEAVIN' DURHAM TOWN.....Roger Whittaker, Columbia

14 (19) ▲ LOVE IS ALL.....Malcolm Roberts, Major Minor

15 (14) ▲ LIQUIDATOR.....Harry J and the All Stars, Trojan

16 (10) OH WELL.....Fleetwood Mac, Reprise

17 (15) WONDERFUL WORLD, BEAUTIFUL PEOPLE.....Jimmy Cliff, Trojan

18 (12) SWEET DREAM.....Jethro Tull, Chrysalis

19 (16) GREEN RIVER.....Creedence Clearwater Revival, Liberty

20 (30) ▲ WITHOUT LOVE.....Tom Jones, Decca

21 (25) NOBODY'S CHILD.....Karen Young, Major Minor

22 (13) RETURN OF DJANGO.....Upsetters, Upsetter

23 (29) PLAY GOOD OLD ROCK 'N' ROLL.....Dave Clark Five, Columbia

24 (24) LONELINESS.....Des O'Connor, Columbia

25 (28) HIGHWAY SONG.....Nancy Sinatra, Reprise

26 (21) LOVE'S BEEN GOOD TO ME.....Frank Sinatra, Reprise

27 (18) WHAT DOES IT TAKE.....Jnr. Walker and the All Stars, Tamla Motown

28 (26) BILJO.....Clodagh Rodgers, RCA

29 (—) BUT YOU LOVE ME DADDY.....Jim Reeves, RCA

30 (27) I MISS YOU BABY.....Marv Johnson, Tamla Motown

Two titles tied for 3rd position.

- Silver Disc for 250,000 British sales
- ▲ This week's TOP 30 Zoomers

AMERICAN TOP TWENTY AND BRITISH TOP
THIRTY ALBUMS CHARTS: PAGE 30

HIT TALK

By Mike Smith

I'm not sure about Elvis

I LIKE Stevie Wonder's, but he's done much better in the past. It's very pleasant, and he sings well, but it's nothing exceptional.

Kenny Rogers' I can't stand. I don't like the lyric, even if it is about Korea and not Vietnam. The production is good and it's a great tune, but the whole thing is sick.

Blue Mink's is very nice. I love it, and I love Madeline Bell. The song is good both musically and lyrically. I hope people are listening to the words.

Rolf Harris is okay for the mums and dads, but not my cup of tea. I don't like it at all.

I'm an Elvis fan, but I'm not too sure about "Suspicious Minds." It doesn't seem to have the usual Presley sound.

Engelbert's doesn't appeal to me, but it must be very commercial. Again, it's one for mums and dads.

When I first heard "The Onion Song" I thought it was a joke—a BBC jingle. Now I've listened to it I think it's a good original sound, and deserves to go much higher.

People are saying Creedence Clearwater are a rock-revival group, but I don't see it. "Green River" doesn't sound like rock, but it's good.

I was surprised when I first heard "Leavin' Durham Town" because I liked it, and usually it's the sort of thing that doesn't appeal to me. It's got something which makes it different and interesting.

Bubbling Under Maxis!



FRANKIE VAUGHAN

Hideaway

Columbia DB8640

THELMA HOUSTON

"Jumpin' Jack Flash"

Stateside SS8026

SOUNDS NICE

Sleepless Night (La Jeanne)

Parlophone R5821

ISLEY BROTHERS

"Take Some Time Out For Love"

Tamla Motown TMG719

THE SCAFFOLD

"Gin Gan Goolie"

Parlophone R5812

DIANA ROSS & THE SUPREMES

"Someday We'll be Together"

Tamla Motown TMG721

CILLA BLACK

If I Thought You'd Ever Change Your Mind

Parlophone R5820

HERMAN'S HERMITS

Here Comes The Star

Columbia DB8626

MARVIN GAYE

"That's The Way Love Is"

Tamla Motown TMG718

CLIFF RICHARD

With The Eyes Of A Child

Columbia DB8641

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