

Radio Times, January 2, 1969

London and South-East JANUARY 4-10

# Radio Times

EIGHTPENCE

**BBC**  
**tv**



**Rolf  
Harris**

**BACK WITH  
HIS SHOW  
BBC 1 SATURDAY**

**Return of THE TROUBLESHOOTERS BBC 1 Monday**

**5.15 DR. WHO**  
An adventure in space and time starring  
**PATRICK TROUGHTON** as Dr. Who  
**FRAZER HINES**  
**WENDY PADBURY**  
with  
**James Copeland, Gilbert Wynne**  
★

**The Krotons**  
by ROBERT HOLMES  
PART 2: The Doctor and Zoe are tested by the Teaching Machines. Their score is high—and they are summoned by the dreaded Krotons . . .  
*Cast in order of appearance:*  
Dr. Who.....PATRICK TROUGHTON  
Zoe.....WENDY PADBURY  
Jamie.....FRAZER HINES  
Selris.....JAMES COPELAND  
Thara.....GILBERT WYNNE  
Vana.....MADELEINE MILLS  
Krotons.....ROBERT LA'BASSIERE  
MILES NORTHOVER  
Kroton voices.....ROY SKELTON  
PATRICK TULL

Title music by RON GRAINER and the BBC Radiophonic Workshop  
Script editor, Terrance Dicks  
Designer, Raymond London  
Producer, PETER BRYANT  
† Directed by DAVID MALONEY

**5.40 THE NEWS**  
and **THE WEATHER MAN**  
Graham Parker

**5.50 HERE'S LUCY**  
★  
A new comedy film series starring  
**LUCILLE BALL** as Lucy Carter  
with  
**DESI ARNAZ Jr.** and **LUCIE** as her children, Craig and Kim  
and  
**GALE GORDON** as Harverson Carter  
*Mod, Mod Lucy*  
... finds herself a slice of the action!

**6.15 HAPPENING FOR LULU**  
A series of programmes of music and laughter featuring the world of  
**LULU**  
her special guests and friends  
★  
**Johnny Harris** and his Orchestra  
Vocal backing  
**Sue and Sunny with Kay** and  
**Pan's People**  
Choreography, Flick Colby  
Design, J. Roger Lowe  
Production, STANLEY DORFMAN  
Among the guests Lulu will welcome tonight is Jimi Hendrix whose sensational rendering of Dylan's song 'All along the watchtower' recently rocketed him back into the Top Ten.

**BBC 2**

**3.0 p.m.-4.30 COLOUR SATURDAY CINEMA**

**Son of Sinbad**  
An Arabian Nights film fantasy starring  
**DALE ROBERTSON**  
**VINCENT PRICE, SALLY FORREST**  
Script by AUBREY WISBERG and JACK POLLEXFON  
Music by VICTOR YOUNG  
Produced by Robert Sparks  
Directed by Ted Tetzlaff  
Sinbad.....DALE ROBERTSON  
Ameer.....SALLY FORREST  
Nerissa.....LILI ST. CYR  
Omar.....VINCENT PRICE  
Kristina.....MARI BLANCHARD  
Khalif.....LEON ASKIN  
Jiddah.....JAY NOVELLO  
Murad.....IAN MACDONALD

The exciting adventures of Sinbad who when captured by the Khalif of Baghdad learns that he must solve a closely guarded secret to gain his freedom.

**7.0 THE MORECAMBE AND WISE SHOW**

Written by DICK HILLS and SID GREEN  
starring  
**ERIC MORECAMBE** and **ERNIE WISE**  
Guest artists,  
**GEORGIA BROWN**  
**LOS ZAFIROS**  
with  
**Jenny Lee-Wright**  
**Bettine Le Beau**  
Orchestra directed by ALYN AINSWORTH  
Design, Brian Tregidden  
Produced by JOHN AMMONDS  
First shown on BBC-2

**7.30 THE ROLF HARRIS SHOW**

starring  
**ROLF HARRIS**  
with  
**THE YOUNG GENERATION**  
VALERIE BARRETT BOBBY BANNERMAN  
HEATHER BECKERS CHRIS COOPER  
MARIE BETTS ROGER FINCH  
ANN CHAPMAN DANNY GROVER  
JACKIE DALTON HARRY HIGHAM  
JANE HERBERT ROGER HOWLETT  
LINDA HERBERT ERIC JACK  
LINDA JOLLIFF SCOT MACKIE  
LESLEY JUDD DENNIS MORRISSEY  
KAY KORDA PETER NEWTON  
LINDA LAWRENCE BRIAN ROGERS  
PATRICIA LOVETT BARRY STEVENS  
SANDY PENSON RICKY STRATFILL  
TERRY ROBINSON DONALD TORR  
WEI WEI WONG TREVOR WILLIS  
Choreography, DOUGLAS SQUIRES  
Guest artists,  
**ESTHER and ABI OFARIM**  
**PAUL JONES**  
**TONY CAWLEY**  
**MARIE LAFORET**  
Orchestra directed by ALYN AINSWORTH  
Musical arrangements by Alan Roper and Norman Percival  
Script by Spike Mullins, Joe Steeples  
Costumes, Rupert Jarvis  
Design, Victor Meredith and Roger Murray-Leach  
Production, STEWART MORRIS  
See page 27


**6.0-7.0 COLOUR GULLIVER'S LAWS**  
by  
**Professor Philip Morrison**  
The Royal Institution, London  
Annual Christmas Lectures to Young People  
LECTURE 4: *Lilliput and Brobdingnag since the Industrial Revolution*  
The lands Gulliver visited were technologically undeveloped. He saw no steam engine and no gunpowder. What would our machinery have been like had we humans been the size of the men of Gulliver's voyages? Brobdingnag would be a peaceful land with huge but impractical guns. On the other hand, Lilliput was horribly affected by the introduction of gunpowder.  
Presented for television by Alan Sleath  
Recorded this afternoon at the Royal Institution  
Lecture 5: Tuesday at 6.0 p.m.

★  
**7.20 COLOUR THE NEWS**  
and **SPORT**  
followed by  
**THE WEATHER**

† BBC recording  
‡ Repeat broadcast  
\* Approximate time

**7.30 COLOUR RUGBY SPECIAL**  
Introduced by Cliff Morgan  
*Today's match:*  
**BRIDGEND v. NEWPORT**  
**Gilbert Bennett** reports from the Brewery Field, Bridgend  
Directed by DEWY GRIFFITHS  
† Series producer, ALAN MOUNCER  
One of the major topics of Rugby Union football discussions in Britain at the moment is the introduction of some form of competitive league system of matches. The top sixteen Welsh clubs have in fact been taking part in an 'unofficial' championship for many years, and a club's position on that table has become a matter of great importance.

Both Bridgend and Newport have won this unofficial championship title in recent seasons, and the standard of rugby in both clubs is as high now as at any time in their individual histories. Both clubs have been playing traditionally hard Welsh forward rugby throughout the first half of the season, and at the same time emulating the mighty Sixth. All Blacks who capitalised on intensive forward domination with some attacking back play at every opportunity. Today's match is undoubtedly one of the most interesting fixtures in the country.




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## 'Look out for surprises' says ROLF HARRIS

**1** THE IDEAS Rolf Harris and producer Stewart Morris were batting across the desk were strictly off the record, and as we walked out to lunch Rolf wasn't letting on what new things he'll be doing in his show over the next three months—a promise of something unexpected each week was as far as he'd go. 'Basically it'll be the same kind of show as last year's,' he said, 'but we don't want it just to run to a formula.'

Among popular features back again will be Rolf's big paintings and the Young Generation, and there'll be a 'terrific' line-up of guests. The painting is obviously pretty important to Rolf, who studied art when he first came here from Australia in 1952—'till a 4 a.m. spot at a night club left me too tired to face classes at 9 a.m.'

'I haven't the time to paint now,' he says, 'but I don't feel a frustrated painter. In doing these big paintings on TV I feel I'm giving a tremendous number of people a greater insight than they've had before into the way a painting is developed.'

Since his last BBC-1 series Rolf has been to Australia for cabaret in Sydney, to New Zealand for a concert tour, and to Canada for cabaret in Vancouver, and a TV spectacular in Toronto.

'The Australian and Canadian visits have become a regular thing, and this year to our stunned amazement we managed to get two weeks' holiday in British Columbia. The summer there was just sensational—almost too hot to bear. We hadn't had a real holiday for about three years, and we were running ragged.'

Rolf hopes this year to have about twelve weeks off in the tropical far north of Australia, where he'll be going to give a concert at the

**Fred Jones talks to the friendly Australian who is back on your screen with a new series**



Darwin Festival. 'Do you remember the aborigine who was on the last show of my first series? He's invited us to stay with him at the settlement where he works, and we're hoping to take up the invitation.'

The man who till a few years ago couldn't get anyone in this country to accept him as anything but a children's entertainer—the switch came with his Talk of the Town appearance and his first adult TV show the year before last—has a conscience about his young viewers.

'It's now three years since I've done anything for children. There are so many things I want to do, and I enjoy it so much. So I'm

hoping to do something for children before long.'

How does this friendly Australian, who grew up in the sunshine, feel about the winters he spends in London? 'It doesn't trouble me if I'm working hard,' he said as he came out of Television Centre, shivered a little, got into his fur-lined coat, and pulled a heavy sweater across his knees as a makeshift rug for the drive in to the West End.

'In fact, from an artist's point of view I enjoy the winter—the misty weather, the lovely shapes made by the snow, things like that. I love to imagine how I'd go about painting them.'