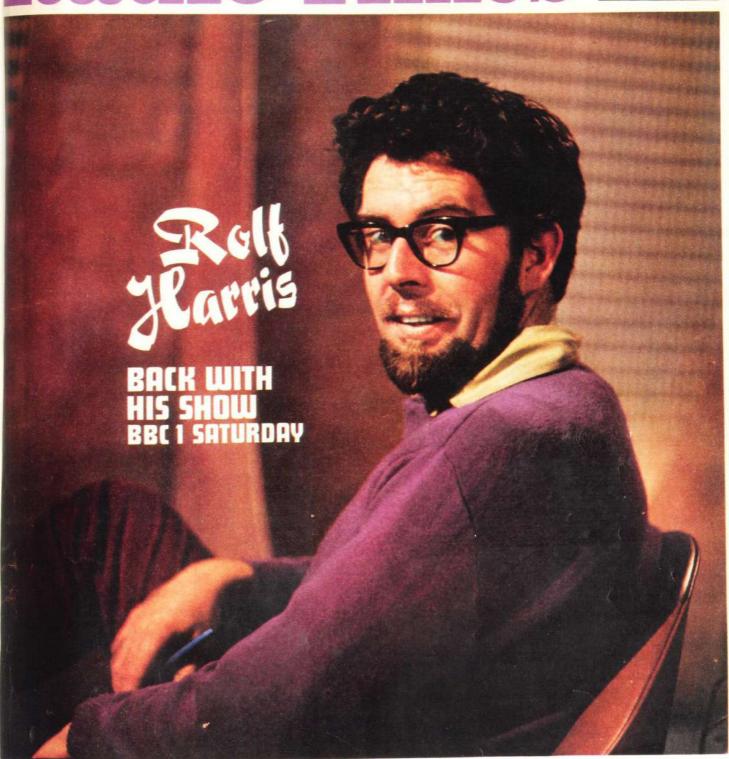
London and South-East JANUARY 4-10

Radio Times

BBC



Return of THE TROUBLESHOOTERS BBC 1 Monday

JANUARY 4

5.15 DR. WHO

An adventure in space and time starring PATRICK TROUGHTON as Dr. Who FRAZER HINES WENDY PADBURY with

James Copeland, Gilbert Wynne

The Krotons

by ROBERT HOLMES

PART 2: The Doctor and Zoe are tested by the Teaching Machines. Their score is high—and they are summoned by the dreaded

Cast in order of appearance:

Dr. Who	PATRICK TROUGHTON
Zoe	WENDY PADBURY
Jamie	FRAZER HINES
Selris	JAMES COPELAND
Thara	GILBERT WYNNE
Vana	MADELEINE MILLS
Krotons	ROBERT LA'BASSIERE
	MILES NORTHOVER
Kroton voices	ROY SKELTON
	PATRICK TULL

Title music by Ron Grainer and the BBC Radiophonic Workshop Script editor, Terrance Dicks Designer, Raymond London Producer, Peter Bryant

THE NEWS

and THE WEATHER MAN Graham Parker

† Directed by David Maloney

5.50 HERE'S LUCY

A new comedy film series starring

LUCILLE BALL

DESI ARNAZ Jr. and LUCIE as her children, Craig and Kim

GALE GORDON as Harrison Carter Mod, Mod Lucy

... finds herself a slice of the action!

6.15 HAPPENING FOR LULU

A series of programmes of music and laughter featuring the world of LULU

her special guests and friends

Johnny Harris and his Orchestra

Vocal backing Sue and Sunny with Kay

and Pan's People

Choreography, Flick Colby Design, J. Roger Lowe Production, STANLEY DORFMAN

Among the guests Lulu will welamong the guests Lutti will well-come tonight is Jimi Hendrix whose sensational rendering of Dylan's song 'All along the watch-tower' recently rocketed him back into the Top Ten.

BBC 2

3.0 p.m.-4.30 GOLOUR SATURDAY CINEMA

Son of Sinbad

An Arabian Nights film fantasy starring

DALE ROBERTSON

VINCENT PRICE, SALLY FORREST Script by Auskey Wisserg and Jack Pollexfon

Music by Victor Young Produced by Robert Sparks

Directed by Ted Tetzlaff

	The state of the s
	DALE ROBERTSON
Ameer	SALLY FORREST
	LILI ST. CYP
	VINCENT PRICE
Kristina	MARI BLANCHARI
Khalif	LEON ASKIN
Jiddah	JAY NOVELLO
Murad	IAN MACDONALI

The exciting adventures of Sinbad who when captured by the Khalif of Baghdad learns that he must solve a closely guarded secret to gain his freedom.

THE MORECAMBE AND WISE SHOW

Written by DICK HILLS and SID GREEN starring

and ERIC MORECAMBE

ERNIE WISE

Guest artists, GEORGIA BROWN LOS ZAFIROS

Jenny Lee-Wright

Bettine Le Beau Orchestra directed by ALYN AINSWORTH Design, Brian Tregidden Produced by John Ammonds First shown on BBC-2

7.30 THE ROLF HARRIS SHOW

starring

ROLF HARRIS

THE YOUNG GENERATION

VALERIE BARRETT HEATHER BECKERS MARIE BETTS HEATHER BECKE MARIE BETTS ANN CHAPMAN JACKIE DALTON JANE HERBERT LINDA HERBERT LINDA JOLLIFF LESLEY JUDD KAY KORDA LINDA LAWREN KAY KORDA LINDA LAWRENCE PATRICIA LOVETT SANDY PENSON TERRY ROBINSON WEI WEI WONG

RATION
BOBBY BANNERMAN
CHRIS COOPER
ROGER FINCH
DANNY GROVER
HARRY HIGHAM
ROGER HOWLETT
ERIN-JACK
SOOT MACKEE
DENNIS MORRISEY
PETER NEWTON
BRIAN ROGERS
BARRY STEVENS
RICKY STRATFUL
DONALD TORR
TREVOR WILLIS
LIAS SQUIRES

Choreography, Douglas Squires

Guest artists, ESTHER and ABI OFARIM
PAUL JONES
TONY CAWLEY
MARIE LAFORET

Orchestra directed by ALYN AINSWORTH Musical arrangements by Alan Roper and Norman Percival Script by Spike Mullins, Joe Steeples Costumes, Rupert Jarvis Design, Victor Meredith and Roger Murray-Leach Production, STEWART MORRIS See page 27

6.0-7.0 COLOUR GULLIVER'S LAWS

Professor Philip Morrison

The Royal Institution, London Annual Christmas Lectures to Young People

LECTURE 4: Lilliput and Brobdingnag since the Industrial Revolution The lands Gulliver visited were technologically undeveloped. He saw no steam engine and no gunpowder. What would our machin-ery have been like had we humans been the size of the men of Gulli-ver's voyages? Brobdingnag would be a peaceful land with huge but impractical guns. On the other hand, Lilliput was horribly affected by the introduction of gunpowder.

Presented for television by Alan Sleath Recorded this afternoon at the Royal Institution

Lecture 5: Tuesday at 6.0 p.m.

7.20 GOLOUR

THE NEWS and SPORT followed by THE WEATHER

† BBC recording Repeat broadcast Approximate time

RUGBY SPECIAL 7.30

Introduced by Cliff Morgan Today's match:

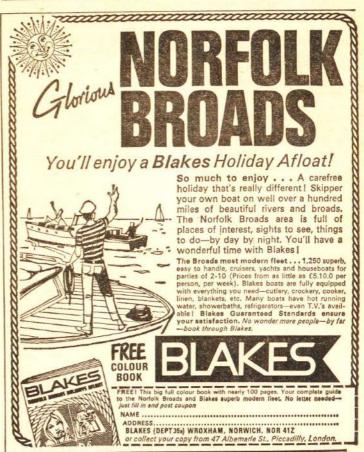
BRIDGEND V. NEWPORT

Gilbert Bennett reports from the Brewery Field, Bridgend

Directed by DEWI GRIFFITHS Series producer, ALAN MOUNCER

One of the major topics of Rugby Union football discussions in Britain at the moment is the introduction of some form of competitive league system of matches. The top sixteen Welsh clubs have in fact been taking part in an 'unofficial' championship for many official' championship for many years, and a club's position on that table has become a matter of great importance.

Both Bridgend and Newport have won this unofficial championship title in recent seasons, and the standard of rugby in both clubs is as high now as at any time in their individual histories. Both clubs have been playing traditionally hard Welsh forward rugby throughout the first half of the season and at the same time rugby throughout the first hair of the season, and at the same time emulating the mighty Sixth. All Blacks who capitalised on intensive forward domination with some attacking back play at every opportunity. Today's match is undoubtedly one of the most interesting fixtures in the country.



ORE HOLIDAY IDEAS on centre supplement and pages 7, 10, 13, 16, 17, 18, 19, 42, 43, 44, 45, 48, 50, 51, 55, 56, 52

'Look out for surprises'

says ROLF HARRIS

1 SAT 7.30 THE IDEAS Rolf Harris and producer Stewart Morris were batting across the desk were strictly off the record, and as we walked out to lunch Rolf wasn't letting on what new things he'll be doing in his show over the next three a promise of something unexpected

months—a promise of something unexpected each week was as far as he'd go. 'Basically it'll be the same kind of show as last year's,' he said, 'but we don't want it just to run to a formula.'

Among popular features back again will be Rolf's big paintings and the Young Generation, and there'll be a 'terrific' line-up of guests. The painting is obviously pretty important to Rolf, who studied art when he first came here from Australia in 1952—'till a 4 a.m. spot at a night club left me too tired to face classes at 9 a.m.'

'I haven't the time to paint now,' he says, 'but I don't feel a frustrated painter. In doing these big paintings on TV I feel I'm giving a tremendous number of people a greater insight than they've had before into the way a painting is developed.'

Since his last BBC-1 series Rolf has been to Australia for cabaret in Sydney, to New Zealand for a concert tour, and to Canada for cabaret in Vancouver, and a TV spectacular in Toronto.

'The Australian and Canadian visits have become a regular thing, and this year to our stunned amazement we managed to get two weeks' holiday in British Columbia. The summer there was just sensational—almost too hot to bear. We hadn't had a real holiday for about three years, and we were running ragged.'

Rolf hopes this year to have about twelve weeks off in the tropical far north of Australia, where he'll be going to give a concert at the

Fred Jones talks
to the friendly
Australian who
is back on
your screen
with a new
series

Darwin Festival. 'Do you remember the aborigine who was on the last show of my first series? He's invited us to stay with him at the settlement where he works, and we're hoping to take up the invitation.'

The man who till a few years ago couldn't get anyone in this country to accept him as anything but a children's entertainer—the switch came with his Talk of the Town appearance and his first adult TV show the year before last—has a conscience about his young viewers.

'It's now three years since I've done anything for children. There are so many things I want to do, and I enjoy it so much. So I'm

hoping to do something for children before long.

How does this friendly Australian, who grew up in the sunshine, feel about the winters he spends in London? 'It doesn't trouble me if I'm working hard,' he said as he came out of Television Centre, shivered a little, got into his fur-lined coat, and pulled a heavy sweater across his knees as a makeshift rug for the drive in to the West End.

'In fact, from an artist's point of view I enjoy the winter—the misty weather, the lovely shapes made by the snow, things like that. I love to imagine how I'd go about painting them.'