

LETTERS

ROCK'S FOUNDING FATHERS



UNCLE ROLF, makes Joy Division look like The Dooleys, claims reader

WHERE DID it all start, I hear you ask? Let me tell you, it wasn't 'Good Vibrations', nor was it the comparatively prehistoric drone of the Human League's 'Being Boiled', or the Normal's 'Warm Leatherette'.

No. The popularity of synth music, ie Numan, OMID, John Foxx ad infinitum is due to none other than Rolf Harris and his blast from the past 'Sun Arise'. (Yes, 'Sun Arise').

It satisfies the basic formula, the doleful dirge, the 'drum machine' Metalbeat of two blocks of wood being banged

"macho man" image which seems to be favoured by some heavy bands. They set out to make good, solid rock music

and they succeed. Alright, some songs may be about love, but love isn't sexist, is it?

I myself do not particularly like sexist lyrics at all, but I feel Miss Pickering has not heard many of the 'old masters' of rock or indeed many of the new group's trades. If she has, she will find that very few of the bands play these types of songs; they perform excellent music and this is very often accompanied by deep, thoughtful, and meaningful lyrics. There are, of course, plenty of exceptions, but surely, in a usually, all-male band, you cannot expect them to sing about escapades with the lads down t' pub, or motorbikes? Would you not complain about this?

Rainbow are not setting up the "ideal woman" in this single and has Pickering ever thought that there are members of our own fair sex who are exactly like this? They were probably the inspiration for this song. Could it not possibly be a cynical dig?

I would like to thank Ritchie and the lads for a brilliant concert at Newcastle. The atmosphere was great and whatever people say about G. Bonnet, he is no poser, he has a superb voice and fronts the band perfectly. He also has great contact with the audience. — Love, The Lady of the Lake (Newcastle).

together and pessimistic lyrics.

Everyone behind Rolf is a rip-off: Bowie is sitting in a tin can, Foxx can keep his click, click, drones, Western Works just Nag, Nag, Nag, (Antipodes rule), Numan is a replica, McCullough is hiding behind a Scritlocked door, they owe it all to darling Rolf.

Remember where you read this first. Hallelujah, I'm a bum! — The Jazz Singer, Yardley, Birmingham.

PS: I think I look more like Barbra Streisand than Wavis O'Shave.